

1921

Pullman Porter Blues

Clifford Ulrich

Burton Hamilton

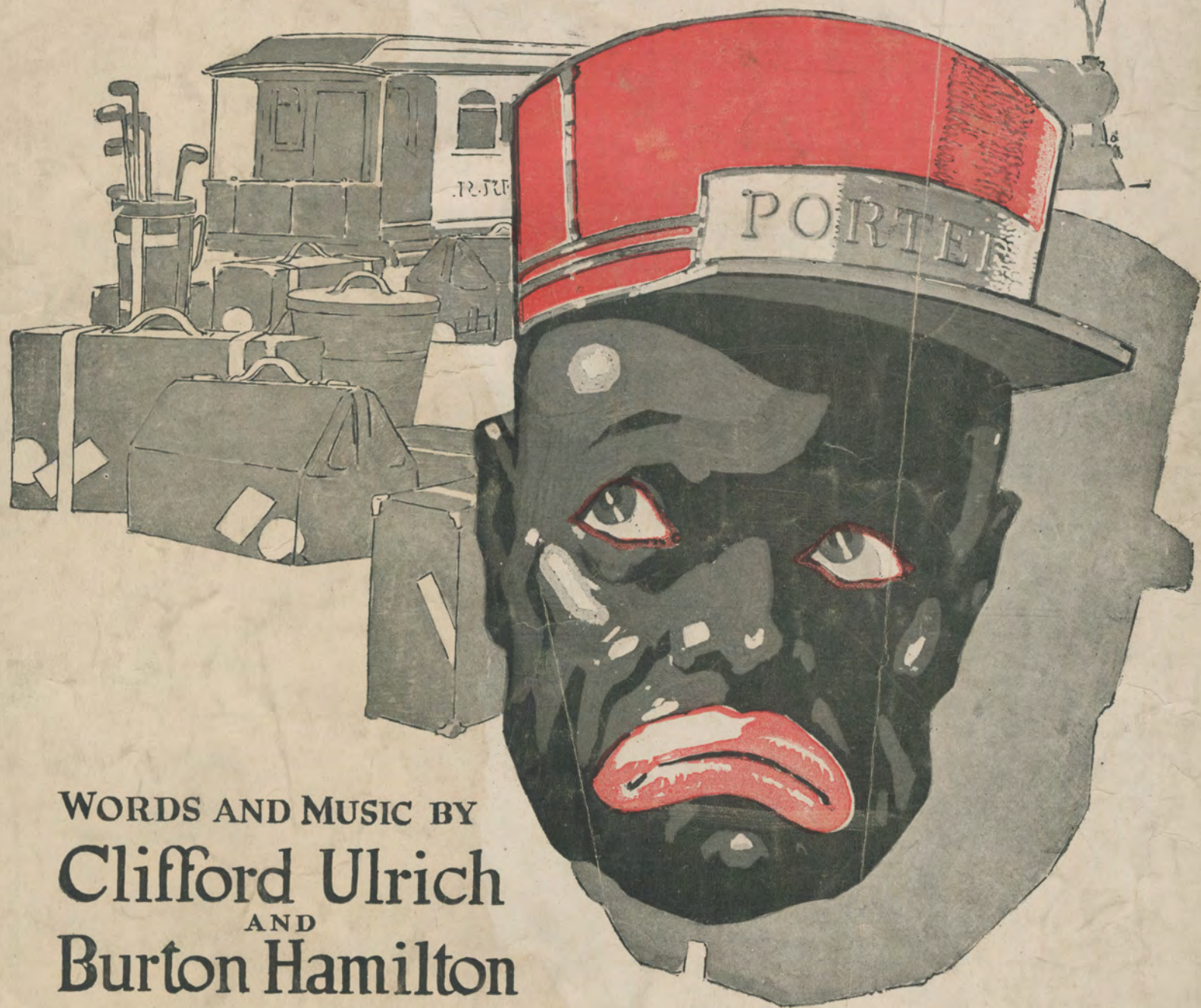
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Pullman Porter Blues



WORDS AND MUSIC BY
Clifford Ulrich
AND
Burton Hamilton

STANDARD EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST LIMITED 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 130-140 CHANCERY CROSS ROAD LONDON, E.C.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piano accompaniment starts with a *p-mf* dynamic marking. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;". The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

This Composition may also
be had for your Talking
Machine or Player Piano

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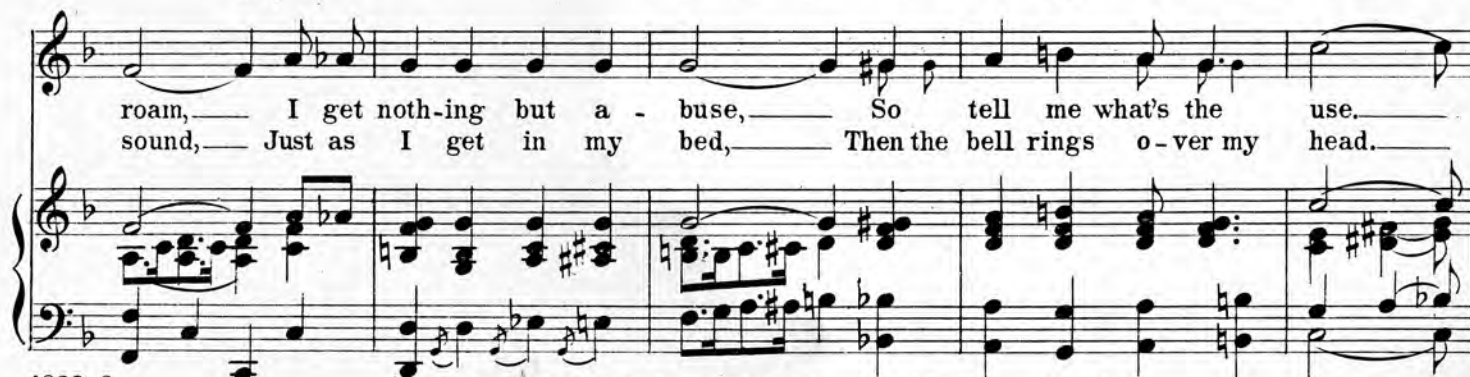
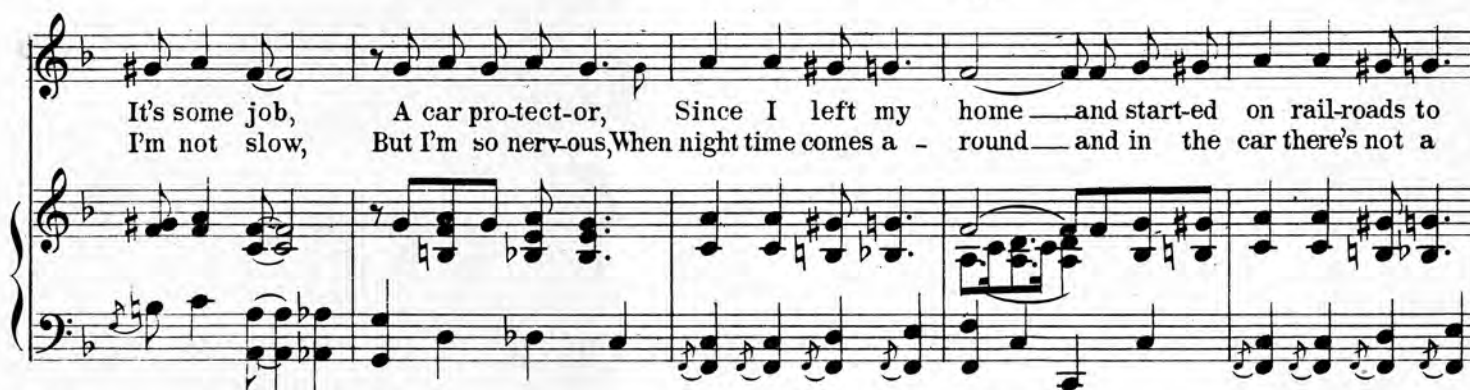
Pullman Porter Blues

A Light Brown Blues

3

Words & Music by
CLIFFORD ULRICH
& BURTON HAMILTON

Moderato



4822-3

This composition may also
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CHORUS

It's "Pull-man Port-er, draft on my feet," It's "Pull-man Port-er
It's "Pull-man Port-er, turn on the light," It's "Pull-man Port-er

turn on the heat" It's "Pull-man Port-er" All the live long day-
get me a bite" It's "Pull-man Port-er" All the whole night thru, It

"Pull-man Port-er bring me wa-ter" that's all they say, It's "Pull-man Port-er
seems to me I'm al-ways wrong what-ev-er I do- It's "Pull-man Port-er What

Make up my berth" It's "Pull-man Port-er" No peace on earth," "Oh Pull-man
town are we at? It's "Pull-man Port-er Brush off my hat" "Now look here

Port-er Won't you shine my shoes," I got the Pull-man Port-er Blues.- It's "Pullman
Port-er Some one stole my booze," I got the Pull-man Port-er Blues.

Patter

Ev' - ry time I see an en - gine com - ing down the track, I
 'Course you've heard of Cas - ey Jones the fam - ous en - gi - neer, He
 Make their berths up, give 'em sheets and put 'em all to bed - And
 - Plain the diff - 'rent sta - tions as we roll a - long the line - I

get so dog - gone lone - some that I wish that I was back, Just
 runs the train so dog - gone fast you think your end was near, He
 when they're feel - ing bad get Bro - mo Selt - zer for their head, I
 an - swer 'bout a mil - lion ques - tions "Is the train on time?" I

lis - ten to the whis - tle, Lord - y Lord - y what a thrill, I wish that
 hits the curves at nine - ty near - ly stands me on my ear, And all the
 get 'em soap I get 'em towels, and e - ven comb their hair, say when it
 brush their hats and coats and put 'em off a - look - in' fine, And all I

I was down in Dix - ie with old Steam - boat Bill. Of
 time it's "Pull - man Port - er" that is all I hear. I
 comes to giv - ing serv - ice boss I am a bear. I ex -
 get is "thank you Port - er, here's a nice thin dime?" It's "Pull - man

1. 2. 3. 4.

D.S.
(Chorus)

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By Leo Wood and Irving Bibb

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Cher - ie, to me You're fair as the rare "Fleur-de - lis;" Dance
on with an - y one you see, But save your kiss - es all for me;

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No bod - y's ba - by, I won - der why, Each night and
day I pray the Lord up a - bove, Please send me down some - bod - y to love;—
But no bod - y wants, me, I'm blue some - how

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(H.C. 23)